

	No.	Authors	Title or MIREX competition	DAY	MIREX?
1	3043	Tim Bell, David Blizard, Richard Green & David Bainbridge	Design Of A Digital Music Stand	MON	
2	2125	Stuart Bray & George Tzanetakis	Distributed Audio Feature Extraction For Music	MON	
3	1093	J. Ashley Burgoyne & Lawrence K. Saul	Learning Harmonic Relationships In Digital Audio With Dirichlet-Based Hidden Markov Models	MON	
4	1087	Giordano Cabral, François Pachet & Jean-Pierre Briot	Automatic X Traditional Descriptor Extraction: The Case Of Chord Recognition	MON	
5	3119	Oscar Celma, Miquel Ramírez, Perfecto Herrera	Foaming the Music: A Music Recommendation System based on RSS Feeds and User Preferences	MON	
6	1041	Wei Chai & Barry Vercoe	Detection Of Key Change In Classical Piano Music	MON	
7	2012	Christophe Dalitz & Thomas Karsten	Using The Gamera Framework For Building A Lute Tablature Recognition System	MON	
8	1055	Sven Degroeve, Koen Tanghe, Bernard De Baets, Marc Leman and Jean-Pierre Martens	A Simulated Annealing Optimization Of Audio Features For Drum Classification	MON	
9	1063	P. J. O. Doets & R.L. Legendijk	Extracting Quality Parameters For Compressed Audio From Fingerprints	MON	
10	1105	Douglas Eck & Norman Casagrande	Finding Meter In Music Using An Autocorrelation Phase Matrix And Shannon Entropy	MON	
11	2121	Rebecca Fiebrink, Cory McKay & Ichiro Fujinaga	Combining D2K And JGAP For Efficient Feature Weighting For Classification Tasks In Music Information Retrieval	MON	
12	1113	David Gerhard	Pitch Track Target Deviation In Natural Singing	MON	
13	1064	Jyh-Shing Roger Jang, Chao-Ling Hsu & Hong-Ru Lee	Continuous Hmm And Its Enhancement For Singing/Humming Query Retrieval	MON	
14	1090	Catherine Lai, Beinan Li & Ichiro Fujinaga	Preservation Digitization Of David Edelberg's Handel LP Collection: A Pilot Project	MON	
15	1079	A.S. Lampropoulos, P.S. Lampropoulou & G.A. Tsihrintzis	Musical Genre Classification Enhanced By Improved Source Separation Technique	MON	
16	2071	Dominik Lübbers	SoniXplorer: Combining Visualization And Auralization For Content-Based Exploration Of Music Collection	MON	
17	1050	Annamaria Mesaros & Jaakko Astola	The Mel-Frequency Cepstral Coefficients In The Context Of Singer Identification	MON	
18	1096	Robert Neumayer, Michael Dittenbach & Andreas Rauber	PlaySOM And PocketSOMplayer, Alternative Interfaces To Large Music Collections	MON	
19	2072	Elias Pampalk, Tim Pohle & Gerhard Widmer	Dynamic Playlist Generation Based On Skipping Behavior	MON	
20	1053	Elias Pampalk, Arthur Flexer & Gerhard Widmer	Improvements Of Audio-Based Music Similarity And Genre Classification	MON	
21	1044	Aggelos Pikrakis & Sergios Theodoridis	A Novel HMM Approach To Melody Spotting In Raw Audio Recordings	MON	
22	2138	Robert Young Walser	Herding Folksongs	MON	
23	2118	Tillman Weyde & Christian Datzko	Efficient Melody Retrieval With Motif Contour Classes	MON	
24	1077	Wen Xue & Sandler M.	A Partial Searching Algorithm And Its Application For Polyphonic Music Transcription.	MON	
25	1035	Yi Yu, Chiemi Watanabe & Kazuki Joe	Towards A Fast And Efficient Match Algorithm For Content-Based Music Retrieval On Acoustic Data	MON	
1	1134	Samer Abdallah, Katy Noland, Mark Sandler, Michael Casey & Christophe Rhodes	Theory And Evaluation Of A Bayesian Music Structure Extractor	TUE	
2	3017	Xavier Amatriain, Jordi Massaguer, David Garcia & Ismael Mosquera	The CLAM Annotator: A Cross-Platform Audio Descriptors Editing Tool	TUE	

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3	2075	Margaret Cahill & Donncha O Maidin	Melodic Similarity Algorithms - Using Similarity Ratings For Development And Early Evaluation	TUE	
4	1036	Domenico Cantone, Salvatore Cristofaro & Simone Faro	On Tuning The (Delta, Alpha)-Sequential-Sampling Algorithm For Delta-Approximate Matching With Alpha-Bounded Gaps In Musical Sequences	TUE	
5	2070	Domenico Cantone, Salvatore Cristofaro & Simone Faro	Solving The (Delta, Alpha)-Approximate Matching Problem Under Transposition Invariance In Musical Sequences	TUE	
6	2124	Sally Jo Cunningham, J. Stephen Downie & David Bainbridge	"The Pain, The Pain": Modelling Music Information Behavior And The Songs We Hate	TUE	
7	2024	Ruth Dhanaraj & Beth Logan	Automatic Prediction Of Hit Songs	TUE	
8	1002	Simon Dixon & Gerhard Widmer	MATCH: A Music Alignment Tool Chest	TUE	
9	2011	Rob van Gulik & Fabio Vignoli	Visual Playlist Generation On The Artist Map	TUE	
10	2120	Peyman Heydarian & Joshua D. Reiss	The Persian Music And The Santur Instrument	TUE	
11	2117	H. Homburg, I. Mierswa, B. Moeller, K. Morik & M. Wurst	A Benchmark Dataset For Audio Classification And Clustering	TUE	
12	2068	Toru Hosoya, Motoyuki Suzuki, Akinori Ito & Shozo Makino	Lyrics Recognition From A Singing Voice Based On Finite State Automaton For Music Information Retrieval	TUE	
13	2066	Xiao Hu, J. Stephen Downie, Kris West & Andreas Ehmann	Mining Music Reviews: Promising Preliminary Results	TUE	
14	1097	Phillip B. Kirlin & Paul E. Utgoff	VOISE: Learning To Segregate Voices In Explicit And Implicit Polyphony	TUE	
15	1098	Tetsuro Kitahara, Masataka Goto, Kazunori Komatani, Tetsuya Ogata & Hiroshi G. Okuno	Instrument Identification In Polyphonic Music: Feature Weighting With Mixed Sounds, Pitch-Dependent Timbre Modeling, And Use Of Musical Context	TUE	
16	1059	Peter Knees, Markus Schedl & Gerhard Widmer	Multiple Lyrics Alignment: Automatic Retrieval Of Song Lyrics	TUE	
17	2073	Wei Liang, Shuwu Zhang & Bo Xu	A Hierarchical Approach For Audio Stream Segmentation And Classification	TUE	
18	2103	Daniel McEnnis, Cory McKay, Ichiro Fujinaga & Philippe Depalle	jAudio: A Feature Extraction Library	TUE	
19	1048	Anders Meng, John Shawe-Taylor	An Investigation Of Feature Models For Music Genre Classification Using The Support Vector Classifier	TUE	
20	2027	J.E. Muñoz-Expósito, S. García-Galán, N. Ruiz-Reyes, P. Vera-Candeas and F. Rivas-Peña	Speech/Music Discrimination Using A Singlewarped LPC-Based Feature	TUE	
21	1029	Steffen Pauws & Sander van der Wijdeven	User Evaluation Of A New Interactive Playlist Generation Concept	TUE	
22	2010	Jeremy Pickens	Classifier Combination For Capturing Musical Variation	TUE	
23	1127	Chris Raphael	A Graphical Model For Recognizing Sung Melodies	TUE	
24	3123	Craig Stuart Sapp	Online Database Of Scores In The Humdrum File Format	TUE	
25	2126	Elliot Sinyor, Cory McKay, Rebecca Fiebrink, Daniel McEnnis & Ichiro Fujinaga	Beatbox Classification Using ACE	TUE	
26	2069	Shuwu Zhang, Wei Liang & Bo Xu	A Histogram Algorithm For Fast Audio Retrieval	TUE	
1	MIRE X	Juan Jose Burred	A hierarchical music genre classifier based on user-defined taxonomies	WED	MIREX
2	MIRE X	J. Stephen Downie, Kris West, Andreas Ehmann and Emmanuel Vincent	THE 2005 MUSIC INFORMATION RETRIEVAL EVALUATION EXCHANGE (MIREX 2005): PRELIMINARY OVERVIEW	WED	MIREX
3	MIRE X	Karin Dressler	audio melody extraction	WED	MIREX

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4	MIRE X Masataka Goto	audio melody extraction	WED	MIREX
5	MIRE X Fabien Gouyon, Emilia Gomez and Simon Dixon	audio key finding, audio tempo extraction	WED	MIREX
6	1110 Ozgur Izmirli	Tonal Similarity From Audio Using A Template Based Attractor Model	WED	
7	MIRE X Beth Logan	audio artist identification	WED	MIREX
8	1106 Michael Mandel & Dan Ellis	Song-Level Features And Support Vector Machines For Music Classification	WED	
9	MIRE X Matija Marolt	audio melody extraction	WED	MIREX
10	MIRE X Cory McKay and Ichiro Fujinaga	Symbolic Genre Classification Using the Bodhidharma System	WED	MIREX
11	MIRE X Martin McKinney	summary of tempo extraction contest	WED	MIREX
12	2122 Daniel Muellensiefen and Klaus Frieler	symbolic melodic similarity	WED	MIREX
13	MIRE X Giovanna Neve & Nicola Orio	Experiments On Segmentation Techniques For Music Documents Indexing	WED	
14	2076 Elias Pampalk	audio genre classification and audio artist identification	WED	MIREX
15	MIRE X Geoffroy Peeters	Rhythm Classification Using Spectral Rhythm Patterns	WED	
16	MIRE X Geoffroy Peeters and Ace Roebel	tempo extraction and onset detection	WED	MIREX
17	1060 Antonio Pertusa, David Rizo, Pedro J. Ponce de León, Anssi Klapuri and José M. Iñesta	audio onset detection, symbolic key finding, symbolic genre classification	WED	MIREX
18	Graham Poliner and Daniel P. W. Ellis	summary of melody extraction contest	WED	MIREX
19	MIRE X Matti Ryyänänen, Anssi Klapuri and Jouni Paulus	audio melody extraction, audio drum detection	WED	MIREX
20	MIRE X Nicolas Scaringella & Giorgio Zoia	On The Modeling Of Time Information For Automatic Genre Recognition Systems In Audio Signals	WED	
21	MIRE X Vitor Soares	audio genre classification, audio artist identification	WED	MIREX
22	1003 Rainer Typke, Frans Wiering, Remco C. Veltkamp	A robust transportation-based measure for melodic similarity	WED	MIREX
23	MIRE X George Tzanetakis, Jennifer Murdoch, Stuart Bray, Ajay Kapur and Richard McWalter	audio tempo extraction, audio genre classification, audio artist identification	WED	MIREX
24	MIRE X Kris West & Stephen Cox	Finding An Optimal Segmentation For Audio Genre Classification	WED	
25	MIRE X Kris West, Ming Li and Paul Lamere	audio and symbolic genre classification	WED	MIREX
26	MIRE X Kazuyoshi Yoshii, Masataka Goto and Hiroshi G. Okuno	audio drum detection	WED	MIREX